

STEVEN EDDY, BARITONE

Cell: 301-706-0061 eddy.baritone@gmail.com www.steveneddybaritone.com

CURRICULUM VITAE

EDUCATION

- 2020 **Advanced Certificate in Vocal Pedagogy**
New York University - Steinhardt School of Education, Culture and Human Development
Scott Murphree (voice), Warren Freeman and Jamon Maple (vocal pedagogy)
- 2012 **Specialist of Music in Voice**
University of Michigan - School of Music, Theatre & Dance
Stephen Lusmann (voice)
- 2010 **Master of Music in Voice**
Indiana University - Jacobs School of Music
Robert Harrison (voice), William Jon Gray and Richard Tang Yuk (choral conducting)
- 2008 **Bachelor of Music Education in Saxophone**
Indiana University - Jacobs School of Music
Otis Murphy (saxophone), Robert Harrison (voice), Paul Popiel (instrumental conducting)
Lissa Fleming May, Kate Strand, Brent Gault (music education)

TEACHING EXPERIENCE

August 2020 - May 2024 **Adjunct Artist-Teacher of Voice**
The College of New Jersey
Department of Music - School of the Arts and Communication
Ewing, NJ

- Taught a private studio of undergraduate major and non-major voice students from The College of New Jersey (8-10 students per semester) as well as to the two Lyric Diction for Singers courses
- Prepared and implemented individualized lesson plans and repertoire selections for students based on their individual needs and their respective degree program's requirements. Repertoire selections included works from the classical and musical theater (both Golden Age and contemporary) vocal repertoires.
- Evaluated and documented student progress through semester juries and degree recitals
- Assisted with evaluating and interviewing prospective student auditions and assisted in recruitment opportunities organized by the Music Department.

Courses Taught:

MUS 200: Intermediate Private Voice
MUS 300: Advanced Private Voice
MUS 391: Independent Study
MUS 290: Vocal Methods
MUS 124: Lyric Diction for Singers I (Italian and German)
MUS 125: Lyric Diction for Singers II (French and English)

August 2022 - May 2024

**Adjunct Instructor of Music (Voice)
Swarthmore College
Department of Music and Dance
Swarthmore, PA**

- Taught a small private studio of undergraduate non-major voice students
- Prepared and implemented lesson plans and repertoire selections for students based on their individual needs and the requirements for their respective degree programs. Repertoire selections included works from the classical and musical theater (both Golden Age and contemporary) repertoires
- Evaluated and documented student progress through semester juries and degree recitals

Courses Taught:

MU 48: Private Voice Lessons

September 2018 - May 2020

**Adjunct Instructor of Music (Voice)
New York University
Steinhardt School of Education, Culture and Human Development
New York, NY**

- Taught individual private voice lessons to non-major students from within the New York University system (10-12 students per semester) while a post-graduate student in the Advanced Certificate in Vocal Pedagogy program at Steinhardt.
- Prepared and implemented lesson plans and repertoire selections for students based on their individual needs and strengths. Repertoire selections ranged from classical and musical theatre (both Golden Age and contemporary) to pop and jazz selections.

January - April 2008

**Student Teacher - Instrumental Music
West Lafayette Community School Corporation
West Lafayette, IN**

- Prepared and implemented lesson plans for students ranging from beginner elementary students up through advanced high school players, grades 5-12.
- Conducted and rehearsed all three concert bands (elementary, junior high, and senior high) in school concerts as well as at the annual Indiana State School Music Association (ISSMA) competition, where they received high marks and prizes for their performances.
- Conducted and led woodwind/brass instrument sectionals for the high school's symphony orchestra in preparation for school concerts and the annual Indiana State School Music Association (ISSMA) competition.

- Conducted and rehearsed singers and orchestra players in the 2008 spring musical production, Purcell's *Dido & Aeneas*
- Designed, assigned, and graded mid-term playing tests for junior high and senior high school band students.

June 2007

**Counselor / Student Instructor in Saxophone
Indiana University Summer Music Clinic
Bloomington, IN**

- Led sectionals and taught brief individual lessons for the saxophone students
- Helped supervise and take instructional notes during the program's band rehearsals, led by the wind conducting faculty of the Jacobs School of Music
- Collaborated in group meetings with fellow Music Education classmates led by supervising Music Education faculty to discuss teaching techniques, observations, and general operations of the summer program.

VOCAL PERFORMANCE EXPERIENCE

Stage Experience (Opera and Musical Theatre)

Guard / Prisoner (cvr)	<i>prisoner of the state</i>	New York Philharmonic	2019
Jack Blumberg	<i>Rags</i>	NYU Steinhardt	2019
Pablo Picasso	<i>After Life</i>	Chelsea Opera	2018
Sam	<i>Trouble in Tahiti</i>	NYU Steinhardt	2018
Watson	<i>Sherlock Holmes</i>	American Lyric Theater	2017
Adario	<i>Les Indes galantes</i>	American Classical Orchestra	2017
Charlie	<i>Three Decembers</i>	Opera Birmingham	2017
Konstabel & Prälät	<i>Friedenstag</i>	American Symphony Orchestra	2016
Raimbaud	<i>Le comte Ory</i>	Loft Opera	2016
Dandini (cvr)	<i>La Cenerentola</i>	Opera Saratoga	2015
Sid	<i>Albert Herring</i>	Bronx Opera Company	2015
Dancaïre	<i>Carmen</i>	Aspen Opera Theater Center	2014
Eugene Onegin (cvr)	<i>Eugene Onegin</i>	Aspen Opera Theater Center	2014
Ponchel	<i>Silent Night</i>	Fort Worth Opera Festival	2014
Aeneas	<i>Dido & Aeneas</i>	Tanglewood Music Festival	2013
Harlekin	<i>Ariadne auf Naxos</i>	Fort Worth Opera Festival	2013
Marcello (cvr)	<i>La bohème</i>	Fort Worth Opera Festival	2013
Schaunard	<i>La bohème</i>	Arbor Opera Theater	2012
Nick Shadow	<i>The Rake's Progress</i>	University of Michigan	2012
Ford	<i>Falstaff</i>	University of Michigan	2011
Guglielmo	<i>Così fan tutte</i>	Seagle Music Colony	2011
Mr. Lundie	<i>Brigadoon</i>	Seagle Music Colony	2011
John Brooke	<i>Little Women</i>	University of Michigan	2011
Belcore	<i>L'elisir d'amore</i>	University of Michigan	2010
Mr. Lindquist	<i>A Little Night Music</i>	Indiana University	2010
Capulet	<i>Roméo et Juliette</i>	Indiana University	2009
Dr. Pangloss / Voltaire	<i>Candide</i>	Seagle Music Colony	2009
Ceprano	<i>Rigoletto</i>	Indiana University	2008

Concert & Oratorio Performances (as Soloist)

* denotes upcoming performances

*Moravec	<i>All Shall Rise</i>	The Oratorio Society of New York	2025
*Lang	<i>the little match girl passion</i>	The Thirteen Choir	2025
Bach	<i>Mass in B Minor</i>	Choral Arts Philadelphia	2024
Handel	<i>Messiah</i>	The Thirteen Choir	2024
Kile Smith	<i>The Consolation of Apollo</i>	The Bach Choir of Bethlehem	2024
Bach	BWV 1	The Bach Choir of Bethlehem	2024
Bach	BWV 157	The Bach Choir of Bethlehem	2024
Bach	<i>Mass in B Minor</i>	Seraphic Fire & Aspen Music Festival	2024
Brahms	<i>Ein deutsches Requiem</i>	Haverford Choral Society	2024
Bach	<i>Mass in B Minor</i>	American Classical Orchestra	2024
Monteverdi	<i>Vespro della Beata Vergine</i>	Choral Arts Philadelphia	2023
Hella Johnson	<i>Considering Matthew Shepard</i>	Spire Chamber Ensemble	2023
Bach	<i>Aus der Tiefen, BWV 131</i>	Seraphic Fire Enlightenment Festival	2023
Vaughan Williams	<i>Serenade to Music</i>	Seraphic Fire & New World Symphony	2023
Bach	<i>Christmas Oratorio</i>	Choral Arts Philadelphia	2022
Handel	<i>Messiah</i>	Spire Chamber Ensemble	2022
Robert Paterson	<i>Walt Whitman's America</i>	The Oratorio Society of New York	2022
Paul Moravec	<i>A Nation of Others</i>	The Oratorio Society of New York	2022
Butterworth	<i>A Shropshire Lad & Bredon Hill</i>	Brooklyn Art Song Society	2022
Monteverdi	<i>Vespro della Beata Vergine</i>	The Thirteen Choir	2022
Bach	<i>Trauerode, BWV 198</i>	Choral Arts Philadelphia	2022
Daron Hagen	<i>The Art of Song</i>	Brooklyn Art Song Society / LyricFest	2022
Handel	<i>Messiah</i>	Seraphic Fire	2022
Bach	<i>Easter Oratorio, BWV 249</i>	American Classical Orchestra	2022
Handel	<i>Messiah</i>	Spire Chamber Ensemble	2021
Carissimi	<i>Davide e Golia</i>	Choral Arts Philadelphia	2021
Schubert	<i>Winterreise</i>	Brooklyn Art Song Society	2021
Bach	<i>Coffee Cantata, BWV 211</i>	Seraphic Fire Enlightenment Festival	2020
Handel	<i>Messiah</i>	Spire Chamber Ensemble	2019
Daron Hagen	<i>The Art of Song</i>	Brooklyn Art Song Society / LyricFest	2019
Bach	<i>Actus Tragicus, BWV 106</i>	Seraphic Fire / Aspen Music Festival	2019
Bach	<i>Mass in B minor</i>	American Bach Soloists Academy	2019
Brahms	<i>Ein deutsches Requiem</i>	Choir of Fifth Avenue Presbyterian Church	2019
Rorem	Selected songs	Brooklyn Art Song Society	2019
Bach	<i>Actus Tragicus, BWV 106</i>	American Classical Orchestra	2019
Bach	Advent cantatas, BWV 61 & 140	Philharmonia Baroque Orchestra	2018
Barber	<i>Dover Beach</i>	Brooklyn Art Song Society / Philosonia	2018
Mozart	<i>Coronation Mass, K. 317</i>	Manhattan Concert Productions	2018
Pärt	<i>Passio</i>	Seraphic Fire	2018
Poulenc	<i>Tel jour, telle nuit</i>	Brooklyn Art Song Society	2018
Bach	<i>St. Matthew Passion</i>	Seraphic Fire	2018
Handel	<i>Messiah</i>	Spire Chamber Ensemble	2017
Mozart	<i>Mass in c minor, K. 427</i>	American Classical Orchestra	2017
Durufié	<i>Messe "Cum Jubilo"</i>	Sacred Music in a Sacred Space	2017
Monteverdi	<i>Selva morale e spirituale</i>	Seraphic Fire	2017
Haydn	<i>Paukenmesse</i>	Manhattan Concert Productions	2017
Durufié	<i>Requiem</i>	Choir of Fifth Avenue Presbyterian Church	2017
Heggie	<i>A Question of Light</i>	Brooklyn Art Song Society	2017
Bach	<i>Christmas Oratorio</i>	Choral Arts Philadelphia	2016
Handel	<i>Messiah</i>	Handel Choir of Baltimore	2016
Bach	<i>Aus der Tiefen, BWV 131</i>	American Classical Orchestra	2016
Fauré	<i>Requiem</i>	Choir of Fifth Avenue Presbyterian Church	2016
Mozart	<i>Requiem</i>	Seraphic Fire	2016
Telemann	<i>Der Tag des Gerichts</i>	American Classical Orchestra	2015
Orff	<i>Carmina Burana</i>	Choralis	2014

Handel	<i>Messiah</i>	Handel Choir of Baltimore	2013
Handel	<i>Messiah</i>	Ensemble VIII	2012
Orff	<i>Carmina Burana</i>	Univ. of Michigan Symphony & Choirs	2012
Durufle	<i>Requiem</i>	Univ. of Michigan Chamber Singers	2012
Handel	<i>Messiah</i>	Ensemble VIII	2011
Monteverdi	<i>Vespers of 1610</i>	Indiana University Pro Arte Singers	2010
Bach	<i>Mass in B Minor</i>	Indiana University Pro Arte Singers	2010

Professional Choral Ensemble Affiliations

Seraphic Fire	Sacred Music in a Sacred Space
Choral Arts Philadelphia	Opera Philadelphia Chorus
Spire Chamber Ensemble	The Choir of Fifth Avenue Presbyterian Church
Clarion Music Society	The Choir of Trinity Wall Street
The Thirteen Choir	The Choir of St. Luke in the Fields
True Concord Voices and Orchestra	Bach Vespers at Holy Trinity
Variant Six	New York Virtuoso Singers
Artefact Ensemble	The Bach Choir of Bethlehem

Awards and Honors

1st Prize Winner	Oratorio Society of New York Lyndon Woodside Competition	2019
Finalist	Art Song Preservation Society of NY Mary Trueman Competition	2015
Finalist	Vocal Arts DC Art Song Discovery Series Competition	2015
Winner	Joy in Singing Debut Artist Award	2015
Southeast Regional Finalist	Metropolitan Opera National Council Auditions	2015
Winner	Howard County Arts Council Rising Star Award	2014
Northwest Regional Finalist	Metropolitan Opera National Council Auditions	2014
Finalist	Dallas Opera Guild Vocal Competition	2013
1st Prize Winner	University of Michigan Friends of Opera Competition	2012
Midwest Regional Finalist	Metropolitan Opera National Council Auditions	2012

Festivals and Training Programs

American Bach Soloists Academy	Voice Program	2019
Opera Saratoga	Young Artist Program	2015
Aspen Music Festival	Aspen Opera Theatre Center	2014
SongFest at Colburn	Stern Fellow (Full Scholarship Recipient)	2014
Fort Worth Opera	Studio Artist Program	2012-2013
Tanglewood Music Festival	Vocal Arts Fellow	2012 & 2013
Seagle Music Colony	Young Artist Program	2009 & 2011

Pianists / Vocal Coaches

Laura Ward
 Martin Katz
 Sean Kelly
 Laurie Rogers
 Alan Smith
 Howard Watkins

Conductors

Jaap van Zweden
 Patrick Dupré Quigley
 Kent Tritle
 Eric Holtan
 Jeffrey Thomas
 Jerry Blackstone
 Joseph Illick
 Steven Fox
 Benedict Sheehan
 Gary Wedow
 Stephen Lord
 Donald Meineke
 David Schuler
 Ryan Jackson

Stage Directors

Dean Anthony
 Octavio Cardenas
 Larry Edelson
 David Lefkovich
 Joshua Major
 Robert Swedberg
 John De Los Santos

Masterclasses

Phyllis Curtin
 Sanford Sylvan
 Håkan Hagegård
 Stephanie Blythe
 Jake Heggie
 Hartmut Höll

Language Skills:

Italian, French & German:
 Lyric Diction studies:

beginning conversation, intermediate level reading & writing
 Russian, Czech, Swedish, Spanish, Polish

Special Skills:

saxophone, piano, conducting, waltz, stilt walking

RECORDINGS**Current Releases:**

Benjamin Perry Wenzelberg - *Any of Those Decembers*

Baritone soloist

LyricFest

Recorded in-studio at The Curtis Institute of Music, December 2023

Navona - Released December 2024

Paul Moravec - *A Nation of Others*

Baritone soloist

The Oratorio Society of New York - Kent Tritle, conductor

Live recording of world premiere performance given November 2022

Lexicon Classics - Released April 2024

Daron Hagen - *The Art of Song*

Baritone soloist

LyricFest (co-commission with Brooklyn Art Song Society)

Recorded in-studio at The Curtis Institute of Music, June 2022

NAXOS - Released January 2024

Monteverdi - *Vespers of 1610*

Bass soloist and choral singer

The Thirteen & Dark Horse Consort

Acis Productions, released May 2023

Rachmaninoff - *All-Night Vigil*

Choral singer

The Clarion Choir - Steven Fox, conductor

NAXOS, released February 2023

**Grammy Nominated - Best Choral Performance - 2024

David Lang - *prisoner of the state*

Role: Prison Guard

New York Philharmonic - Jaap van Zweden, conductor

Live recording from performance given in June 2019

Decca Gold, released 2020

Tom Cipullo - *The Garden: Songs and Vocal Chamber Music of Tom Cipullo*

Works: Tom Cipullo - *Marches* and *Insomnia*

Steven Eddy, baritone - Liza Stepanova, piano

Albany Records, released 2018

Various Composers - *New American Song at SongFest*

Work: John Musto - *River Songs*

Steven Eddy, baritone - Edward Aaron, cello - Dimitri Dover, piano

SongFest, released 2016